

The R.E.A.L. Deal



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NEW HOPE ACADEMY'S THE R.E.A.L. DEAL | ISSUE #1 | WWW.NEWHOPE.ACADEMY

FRIDAY 10.26.2018



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THE 2018 NHA FALL PICNIC

NHA started the year strong off with great food, great music and a great time!

By MICHAEL RIEHL ('19)

OCTOBER 5TH, 2018 -

New Hope Academy's fall picnic this year was an overwhelming success.

Whether you were playing football with gym teacher Mark Beuerle, Dungeons and Dragons with 3d animation teacher Andrew Hay, or just hanging out with friends, there was always something to keep your attention. And of course it wouldn't be a picnic without food. The five picnic tables filled with delicious food were a popular hangout and a hotspot of laughter, conversation, and, obviously, eating.

The cloudy morning did not look promising. Thankfully though, the consistently mild temperatures were perfect for the event and, more importantly, no rain fell on our parade. This meant that all types of sports and games were played. Multiple basketball games sprung up throughout the day, allowing for rematches and re-rematches. Mark's football game was, by all accounts, a success, it was a close game that gave everyone involved a great workout. Our resi-



dent Welshman Seth started his own game of 'football' using some cardboard boxes as goalposts. If sports were not your thing, Andrew ran a one-day Dungeons and Dragons campaign that was entertaining both for the participants and the small group of spectators. Andrew specially made this campaign for the picnic in order to fit it all in one day.

To support the upcoming fall production of "Noises Off!", the music department sold 50/50 raffle tickets and raised over \$300. Yardley senior Stephanie Garafolo was lucky enough to have her ticket pulled and she happily

took half of that \$300 home with her. In addition to selling tickets, the music department also provided a wide variety of music for those around the pavilion to listen to while eating and conversing with friends.

The lake became a hangout spot for those looking to take a break from the commotion, or just to appreciate the scenery. No matter where you were at this year's picnic, there were people having a great time. The fall picnic is the

first time in the new school year that the Yardley and Doylestown campuses come together. For some, it is the first time seeing their Doylestown friends since the spring picnic last June.

This year's fall picnic was my favorite that I have attended so far. It really showed what New Hope Academy has to offer. It's a place where a variety of people with a wider variety of interests can all together and have a good time laughing, eating and celebrating a great start to the year, with the hope of an even better school year to come.

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MY LIFE AT NEW HOPE ACADEMY

By STEPHANIE GARAFOLLO ('19)

"When I first began here at New Hope Academy, it was the year 2016 and I was in 10th grade. When I took a tour of the school, I was very nervous and did not know what to expect for this school; it was terrifying because I wasn't sure whether or not I could be myself. It took me months to finally become comfortable with the idea of being in a new school, and it wasn't until the Spring musical, "Rent", that I felt compelled to come out of my shell. Auditions were nerve-wracking, but I ended up getting the part of the waitress.



It was a big step for me, and although I was extremely nervous, it allowed me to showcase my talents on stage.

My 11th grade year was a bit stressful, and I did not want to go to school, but NHA pushed me through my tough times and worked with me. After all my rough patches, I was able to participate in the play "Blithe Spirit", playing Ms. Chastain. It was an amazing experience and I became confident enough to audition for the musical "Footloose". Because I try to be a perfectionist when it comes to creativity, I was again nervous because I wanted to do better and receive a bigger role in the next play. I got the role of Wendy Jo, and when I found out about

it, I was super excited.

This year I am a senior, and I am excited, but at the same time, not excited because I don't want to leave the school that changed me. On the other hand, I do want to leave because I want to start my career in college and become a social worker. This year,

I want to have a fun year, in addition to staying on top of my studies.

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Kathy Rosso-Gana, founder and president of Motivational Educational Training Company, Inc. and New Hope Academy

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Science Olympiad: Why We Learn

There are many different clubs and after-school activities for students to join and get involved with at NHA.

By MADELEINE TUMPOWSKY ('19)

One of the most popular clubs at NHA, the Science Olympiad Team, consists of hardworking and creative students with a strong interest in mathematics and all types of sciences. It is also a great way to make friends, learn new skills, expand your scientific knowledge, and push yourself out of your comfort zone. At the first team meeting, club members picked what they would like to compete in at the Science Olympiad competition from a list of over twenty different events. Many students will choose to focus solely on only one event, while others may take on multiple.

After the events are chosen, the team starts doing intense research to prepare themselves for the com-

petition. Different events require different types of research and preparation. For example, to prepare for herpetology, an event dedicated to identifying and classifying amphibians and reptiles, I am making my own field guide, filled with pages of information and research to help me quickly answer questions about each animal. However, for "Write It, Do It," an event where teamwork, observation skills and communication is imperative, consistent practice with my partner will prepare me for the event. There is not always a need for any extensive research or the making of a binder. It truly depends on the event and what it requires. New Hope Academy's Science Olympiad team will be competing at Kutztown University on March 14th, 2019. At least 30 other schools from the South-

east Pennsylvania region will come together to participate in their events. While our small school can have a hard time matching the performances of the larger schools in our region, the place that we get is not the reason we compete. We compete for the friends we will make, the things we will learn, and the experiences we will share.

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Diplomacy Club: Ancient Greece

More insight into what Diplomacy Club is and why those involved are so excited.

By MICHAEL RIEHL ('19)

When asking someone what Diplomacy Club is, it is hard to get a clear, or helpful answer. One of the main reasons for this is that every year core mechanics of the game are changed in order to fit that year's theme. Even those who have played each year for multiple years have trouble giving a general overview. Changing rules and reinventing parts of the game every year seems illogical, however in the context of history it makes sense. For those still confused, though, it might be easier to start with things that do not change year to year. Hopefully this will clear up any confusion or misconceptions and maybe persuade some new faces to consider joining for this year's Diplomacy Club.

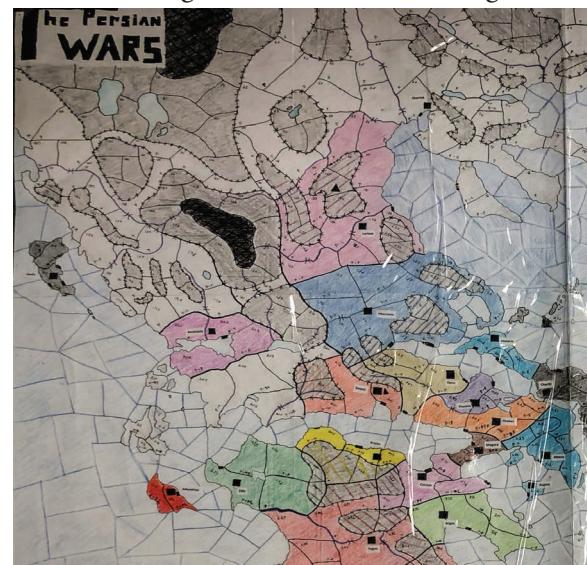
Every year, there is a map. The map is the playing field and shows the part of the world that the simulation takes place in. For instance, when Diplomacy Club was playing the French and Indian war, the map was of the 13 colonies. The map is also subdivided into smaller pieces for individual units of soldiers to travel on. This is why many compare it to Risk, in that game the map is the entire world, however it is split up into smaller, captureable spaces. In Diplomacy Club, depending on the size of the playing field and the technology of the time, a unit of soldiers can only move a certain number of these spaces per turn.

That brings us to the other constant in Diplomacy; Turns. A turn happens every week, at the beginning of each week every player must look at the map and give their orders to Mike or Andrew. Orders can be something simple like moving troops to reinforce the frontline, or as complex as an entire speech to be given to the public in order to quell a rebellion. At the end of each week, Mike and Andrew read through all of the orders and move troops and roll dice accordingly. Though the exact nature of one's orders depends on the scenario being played and that player's position within the simulation, it can be easy to see why missing the deadline to hand in orders can be a big mistake.

So, in the fewest words, Diplomacy is a game in which players write orders, for the purpose of capturing and conquering areas on the map. Though this only scratches the surface of what Diplomacy can be. All is fair in love and war. Deception and trickery is not only allowed but encouraged. As the game progresses it can be harder and harder to discern one's teammates from traitors. As well,

each year adds new strategies and tactics due to the time-period and location of that year's scenario.

The map, and what happens on it, are only 1 part of the game. Being able to work with other players in order to achieve one's goals is an important part of the game. However, telling everyone personal objectives for the game is foolish. Knowing what the



enemy is trying to accomplish this turn is valuable knowledge. Those who do the best in Diplomacy Club are usually those who use allies to assist in personal objectives without those allies realizing exactly what those objectives are. As the line between friend and foe becomes blurrier, the ability to continue to progress while working with suspicious players effectively becomes more valuable.

Hopefully this cleared up some confusion around Diplomacy Club. At the very least, maybe this gave a little more context as to why it can be hard to explain what Diplomacy Club is. Mike and Andrew, as well as many students, are happy to answer any questions about Diplomacy Club. However, in order to get the best understanding, it is encouraged to go to the first meeting, where specifics about this year's Diplomacy will be handed out. To those who have already decided to join, good luck, and watch your back.

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Dance Crew 6

Crew 6 for the win!

By JEM MORRIS ('22)

While New Hope Academy has many opportunities for students to blossom and find their talent, one of my personal favorites is the dance team, Crew 6. Formed in late March of last year, Crew 6 has grown on so many levels. Ebony Crosdale, a teacher at NHA for over a year, founded Crew 6 along with former teacher Carly Reiss. Ebony has always had a strong passion for dancing and thrives off creativity. "I started a dance team because I love to dance," Ebony states. She really wanted to be able to influence the students in a positive light. By starting a dance team, she knew that this would enhance their creativity and give each individual student a chance to express themselves in a safe, judgement-free space.

Crew 6 is currently made up of Kailey Banks, Maddie Hamilton, Shi'aire Harris, Nazareth Hawthorne, Sean Kelton, Jaylan Lambert, Jem Morris, and Breanna Nalbone. But as the year carries on, we will recruit new members. The team is always grateful to offer as many students as possible the opportunity to feel part of a team and accepted into society.

During practice, you will learn many things. While stressing the importance of team work and having a good time, all participants will learn choreography to songs that are chosen. Songs are mostly decided by Ebony but it is often a mutual decision as well. You will learn technique as you discover the different genres in dance; modern, hip hop and lyrical.

Well, of course after all of our hard work, we have to have a chance to show it off, right? We get our chance to shine and show off what we have learned at New Hope Academy's Winterfest and Springfest. All students will attend for a day show and performers will then come back for the night show when all of the parents come. This is a great way to boost your confidence and show what you've learned off to all of your friends and family. I know I sure loved the limelight!

Finally, each month, we will be hosting some type of small event during lunch, whether it be 'Soul Food Monday', where we sell fried chicken and side dishes, or a bake sale! We offer the opportunity for students to serve their peers and raise money for our Crew 6 attire!

In the end, Crew 6 is a great team. We have really developed over the past year and have become a family. Personally, Ebony and my dance team really helped me blossom and want to come to school. It has been a great experience so far and I know that it will only get better as more and more people join. The NHA dance team has become yet another positive and special thing that New Hope Academy offers.

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Runner's Club: The Fastest Club at NHA

By JULIANA CIARROCCHI ('23)

Runner's Club is a really good way to stay healthy by running on the side of the road for 45 seconds and taking a three minute break in between. Mark Beuerle, gym teacher at Yardley and club instructor, says, "The best part of Runner's Club is allowing students to improve on their endurance while enjoying an exercise outing. The best way to get involved is to approach me and tell me that you're joining. Just make sure you have a ride home by 4:15 on Mondays and Wednesdays." Mark also sometimes assists with Disc Golf on Fridays. He is very friendly and does not bite you and will teach you the proper way to breathe and keep your hands in place while running. I recommend Runner's Club because it's very fun and a good way to stay active.

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NOISES OFF: FUNDRAISING ON!

Raising funds for NHA's Fall Drama Production

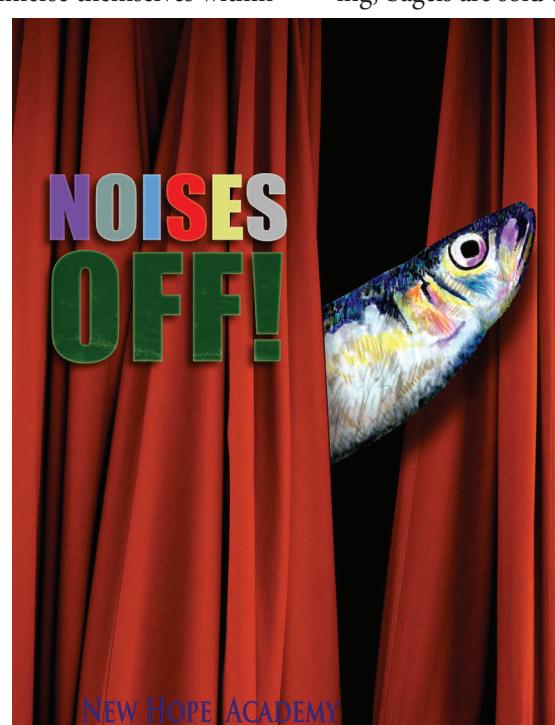
By ELISABETH ROGERS ('20)

When the new school year rolls around, there are always opportunities available to new and returning students. Whether they be related to academics or artistry, they allow for students to immerse themselves within a fun activity, while also building up the community piece by piece. After all, at New Hope Academy, the goal is to build up community where students can feel comfortable doing the things they love. So, it's no surprise that the students get excited when the Fall Play is announced.

Every year, the New Hope Academy music department puts on two shows. The first comes during the fall, while the second comes during the spring. If you are a returning student from last year, you might remember 'Blithe Spirit', and 'Footloose', which were both performed by the amazingly talented students of New Hope Academy. However, this year the fall production is not a supernatural show, nor is it a comedic angst.

Our show this year is, 'Noises Off', a story telling the tale of a failed theatre production of a show called 'Nothing On'. Unfortunately, we cannot reveal much about the show to you, as a simple summary would reveal too many plot points that are important to keep secret. However, we can say that it's filled with multiple comedic moments that will leave you laughing like no tomorrow.

Now, I bet you're wondering, 'How can I support the theatre department without actually being a part of the



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show? Well, that's easy! There are many ways to support the theatre department for the plays, and also the musical. One of the multiples way you can support lies in the fundraiser 'Bagel Monday'. Every Monday morning, bagels are sold to students for \$2 each. You even

have a wide selection of bagels to choose from, ranging from plain to everything.

Another good way to support the theatre department is through the 'Half and half ticket raffle'. You'll pay a certain sum of money for tickets (\$5 for 10 tickets, \$10 for an arm length.) that will be used to enter you into a raffle. Some of the prizes recently were gift cards, and homework passes. However, just like the name in question, one lucky student will be able to win half of the jar of money, while the other half goes to the music department.

All of this money doesn't just disappear into thin air. It gets fueled into the sets for the show, the costs for the activities, etc. However, it most importantly gets used to physically put on the shows each year. If you enjoy seeing the amazing shows that are put on each year, your donation towards the fundraisers really helps to make them special. Even though it might not seem like much, just donating \$2-10, numbers always add up. And with big numbers, shows can continue growing over the years that they continue on.

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To The New Students of New Hope Academy

By KAT SEVERNS ('20)

Welcome to New Hope Academy, where everyone, no matter their past, is given not only a second chance to start anew, but also the best educational experience. Trained to accommodate your individual needs as a student, the staff of NHA consists of kind, patient, and understanding people who all work together in order to give you the best education they can provide. NHA staff works to keep a very homey, family kind of environment and before you know it, it will feel as if you've known your teachers your entire life. Teachers show students that it's ok to make mistakes and encourage them to work past them and to learn from them instead of just dwelling on the past.

Most students take the core classes of math, science, English, and a language (typically Spanish). The level of each of these classes depends on the grade you're in, as well as what classes you may have taken in the past. You then have your elective classes, range from art, music, and digital photography. There are also after-school activities such as Disc Golf club Portfolio Club. You can also get involved with the all play or the spring musical rehearsals if you'd be interested. Throughout the school year, we also have a number of different exciting events, such as our annual Thanksgiving and Christmas feasts, as well as our Spring/Winter fests, which are NHA's talent shows.

All in all, New Hope Academy is the place of second chances and by far one of the best private schools you could have chosen. I know that everything at first may seem scary and overwhelming, but our supportive staff will gladly help you through the "new school jitters." I can assure you that you will feel right at home in no time. From all of the staff and students, we would all like to proudly give you a warm welcome to the NHA family!

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PREPARING FOR BATTLE: STUDY AND PREPARATION FOR THE SAT

By CHRISTOPHER MARTIN ('19)

The Scholastic Aptitude Test was first administered in 1926 as an exam designed for college admission. Nearly a century later, the test has evolved time again as new generations of students make their way through their journey to college. Now known simply as the SAT, the test has become an important yet stress-inducing part of the application process. The majority of colleges look at SAT scores as the most important statistic of a student's application, and the test has been meticulously engineered to trick and test the minds of America's high schoolers. Acknowledging how hard the test can really be, many schools and education centers offer preparation sessions to get students geared up for test day. I have taken several SAT prep classes in preparation for the times that I've taken the SAT. I would like to share a few insider tips and tricks with you to help you get through the SATs. Let's begin!

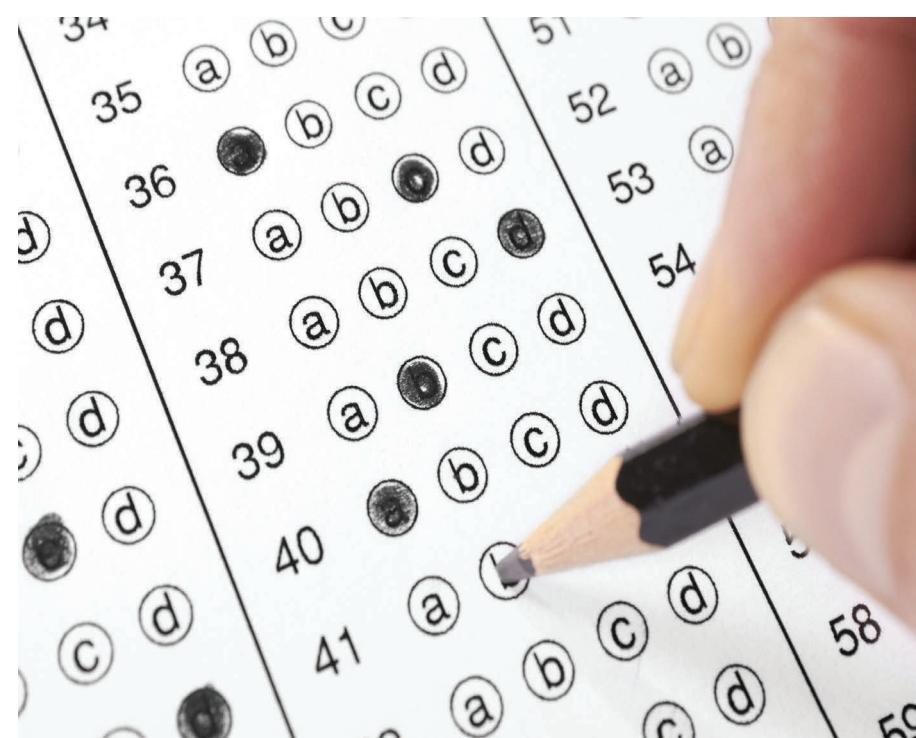
To start things off, using your time wisely is absolutely vital to a successful SAT performance. Unless you are absolutely stressed out by the time you reach the end of a section, don't stop your work early or stop when you fill out every answer. When the latter happens, use that time to go back and analyze any questions you may have had trouble with. On every section of the exam, the number of questions combined with the allotted amount of time allow to comfortably take one minute to solve every question. If you are struggling on a question for more than 60 seconds, either take a guess and move on to the next one or leave it blank, mark it in your test booklet and go back to it later. Keep in mind that no points are deducted for incorrect answers or leaving an answer blank; they are only added for correct ones, so there is no penalty for guessing if you absolutely have to. Don't let that be a crutch however; you should give every question a fair chance, even if some are more difficult than others.

Another important thing to know about the SAT is that the exam likes to mess with your head. The test will often comprehend or arrange things in a way that you simply aren't used to, weren't taught to you in classes, or they seem designed like they are part of a diabolical scheme to waste your time. In the literature comprehension sections of the SAT, save yourself some time and try not to read the article in full before moving on to the questions. Typically the pieces chosen for testing are so verbose and descriptive that it's almost impossible to memorize details and look back. You'll end up flipping back and forth between the pages anyway so reading as you go may ultimately be the best way to go about. In the mathematics sections, the test will frequently try to confuse you by using overly verbose descriptions for word problems. For example, the test may write a simple Algebra equation like a complicated Physics formula, but if you pay close attention and keep your cool, it should be a breeze for you. Also keep in mind that the test will frequently swap between different terms to describe a common variable, for example the test will swap between factor, x-intercept and zero to describe a variable. Again, carefully study and pay close attention to the text and you'll nail those brain-boggling right

on the head!

So there you have it. These are just a few of the tricks I learned when preparing for the SATs, and I hope that they come in handy for you too! If you would like to prepare for the SATs here at New Hope Academy, some teachers offer SAT Prep classes on Tuesdays and Thursdays so talk to an administrator if you would like to work a prep class into your permanent schedule. I wish you the best of luck on your endeavors taking the SAT. With preparation, motivation and strengthening of a keen mind, you'll be on easy street to a solid 1600!

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BEING LGBTQ IN SCHOOL

BY JAMIE LUBOV ('21)

Transgender: denoting or relating to a person whose sense of personal identity and gender does not correspond with their birth sex. This is a proven identity that more and more teens feel comfortable identifying as. But it can be quite strange. So what should you do when a classmate or friend comes out as transgender?

Well, the most important thing is to respect their identity. If someone comes out as transgender, there is little to no chance that they are 'faking it' or trying to be a 'special snowflake'. Using this terminology on someone unsure about their gender can be detrimental to their self image. Other things not to point out are how they present. If someone has long hair and female body parts, saying "But you're so pretty!" or "You look like a girl." can be really invalidating to someone struggling to feel anything but feminine. Gender identity is different than gender expression. So no matter how masculine or feminine our heteronormative society deems them, they may have just had their revelation, or present themselves as their birth gender for safety or to avoid stigmatization. No transgender person chose to be the way they are; many just realize it during different points of their life, so saying "You're too young/old to be transgender" enforces the societal belief that people should be a certain way, when transgender identities are just as valid as any other identity. When someone comes out, positive affirmations will be beneficial to both sides- phrases such as "I'm glad you told me" or "What is/are your preferred name/pronouns?" For many straight and cisgender (not transgender) individuals, learning new or different pronouns may be confusing. So what are the different pronouns, anyway?

There are the two binary genders: male and female. However, there are also many nonbinary genders. Transgender males are biologically female individuals who identify as male and will often use he/him pronouns. This means you should treat them as you should any other teenage boy. Transgender females are the opposite of transgender males- they are biologically male and identify as female, often using she/her pronouns. Most english speakers know the basic pronouns: I, you, she, he, we, they. What some don't know is

that they/them pronouns can be used in reference to one person - a nonbinary person. When someone identifies as nonbinary, they might ask people not to misgender them by using their preferred pronouns. Grammatically, it is the same as using they/them in reference to multiple individuals, but applying it to a single person.

Some people may identify as just nonbinary, but it can also be an umbrella term for other identities other than male/female. Genderfluid is when a person's gender changes- it is different for each person, but they may have male, female, and/or nonbinary days. Agender is when a person does not identify as any gender at all; a lack of gender, if you will. Demigender is when a nonbinary person also feels a partial connection to a binary gender, often meaning they will be fine with they/them as well as he/him or she/her pronouns.

Another major step in transitioning is finding a preferred name. Many (but not all) transgender individuals chose a name that fits their gender identity - traditionally masculine, feminine or neutral names. Another thing to remember is that transitioning isn't all over the course of one day, people may experiment with different names and pronouns to see which ones fit them best.

So the next time someone comes out try to be as accepting as you can and do your best not to misgender them or use their birth name. It can be a difficult and confusing process for both the transgender individual and their peers, but hopefully with more education, teens will feel as though they are able to come out safely in a school environment.

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EDITOR SPOTLIGHT: MICHAEL RIEHL

OCTOBER 18TH, 2018 - Michael Riehl is a senior at New Hope Academy. He is an academically focused student with interests in film, animation, and science. He currently the Senior Editor of The Real Deal newspaper club. He has been contributing to the paper for his entire high school career.



In fact, Michael is an important member of an abundance of clubs, including Diplomacy, Science Olympiad, and the tech crew. When approached to join The Real Deal, he jumped at the opportunity and he's been a core component of the club ever since. Michael has been producing layouts for our papers in Adobe InDesign, applying his experience with graphic software. He expects to share his experience with the next generation of editors before graduating.

When asked about his goals for the future, Michael replied that he hopes to get into either Northeastern University in Massachusetts or Drexel in Philadelphia. He thinks he may major in computer science with a minor in film or animation. Michael especially wishes to get a job that he loves. He'd like to go into the film industry with his 3d animation knowledge, though he is not sure what specific field he would go into.

One of Michaels interests is film and some of his favorites are "Pulp Fiction," "Baby Driver," and "Fantastic Mr. Fox," while his favorite film director is Wes Anderson. He's created dozens of short films and can often be found filming them around school. "Whenever I'm itching to create something, I go into my Google Drive folder that I've filled with finished and unfinished scripts." he says.

Film isn't the only thing Michael specializes in. He's currently making a fully functional miniature plane for Science Olympiad. He explained to me that the category he's participating in is all about getting as much distance as possible and limiting air resistance by making it as light as possible. When asked about his previous accomplishments, he mentions that he placed the highest ever for New Hope Academy in last year's Science Olympiad Game On competition.

Currently he's excited for this years Diplomacy Club campaign. This year is designed to simulate Xerxes's invasion of ancient greece. As a senior he will be taking on a larger role this year and this year's simulation is unique in requiring the students to be more self reliant then in previous years.

Michael is a remarkable student and he contributes to much to the school. He looks as though he has a very bright future ahead of him in technology and media. We're excited to see what he can accomplish during his senior year!

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YOUR VOTE, YOUR VOICE!

BY MICHAEL RIEHL ('19)

Recently, many big companies and websites have been making ads and giving reminders to their users to register and vote in the next election. But why? Why do we need to vote? And more interestingly, why do sites like Reddit, Instagram, and Spotify care if I vote? The closest election currently is the midterm election, in which voters decide who they want to represent them in Congress.

To understand the importance of voting, an understanding about what Congress does in our government is obviously important. When the president proposes a bill, one of the checks and balances within our nation in order to limit the president's power, is that said bill needs to pass through Congress. A simple majority is all that is needed to pass or decline a bill. So, depending on your political views, you want to vote in congress members who agree with you politically in order to ensure that only the bills you agree with will get passed. With the political climate being as bizarre and divided as it is, getting your party a majority in Congress would be a major win.

That still doesn't answer the second question: Why is this election the foundation for so many ad campaigns urging citizens to register and vote? The answer to this is not as clear as the first question. The 2016 Presidential election came as a shock to many. Research showed that as many as 117 million registered voters did not vote in 2016. Now, with a Republican majority in Congress and a Republican as president, the Democratic party needs these upcoming midterms to go in their favor in order to have a Democratic majority in Congress so they can vote down bills proposed by the president. The Republican party, though, wants as many Republican congress members as possible to be re-elected in order to keep a majority.

So, in combination with an unusual political climate, and the knowledge that so many registered voters chose not to vote in the past election, it is no wonder that so many ad campaigns have sprung up urging citizens to register to vote and urging those already registered to vote. If there is anything to take away from this, it's that a democracy only works if its citizens vote, and now more than ever, your party needs your vote.

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FOSTERING ANIMALS: THE BEST THING TO DO!

By Maddie Gable ('20)

My mom and I have been fostering animals over two and a half years. With that came almost 300 dogs and 11 cats in and out of my house.

Fostering animals is a lot of work for you and your family. You need to treat them like they are your own animals. Even though the rescue pays for mostly everything, you still give them the best home you can. Some animals can be tougher than others. Either they are super scared of humans, don't get along with your animals or they just like to tear your home apart. However, there is no reason to abuse an animal because they did something wrong or they are terrified.

I've had plenty of animals that were terrified of people or didn't like my other animals, so I worked with them. The ones that are super scared just need you to give them time and let them come to you when they are ready. You don't want to rush anything because that's how you could get bitten. The animals that don't like my animals would either be crated and rotated or they would need to go to a different foster. Crating and rotating is where you have to put away one set of the dogs to do stuff with the others. When one set is crated, you can get the other set out to go to the bathroom or just roam the house.

Bottle feeding kittens or puppies is very fun also. You get to raise something from scratch. The animal becomes very fond of you once they become older because they think you are their parent since they never had a mom. I've bottle fed eight kittens out of the eleven kittens and cats we had. Three of them didn't make it, but the other five did and they found great homes (one of them being my own house)! I've also had a pregnant dog who gave birth in my basement to thirteen puppies, but three of them didn't make it. I had thirteen dogs in my house at the time- three adults and ten little puppies.

These types of fosters are my favorite because you get to be with these animals from when they are born until they find a great home in which you decide to what family they go. Fostering can have a downside to it as well. Either your foster doesn't make it, people get mad at you because you didn't think they were the right fit or ready for a dog, or the dog is at your house for a long time and you get attached and then they get adopted away.

I've only cried over four dogs out of the 300 of them that I fostered. They were ones that we wanted to adopt but it either just didn't work out with the household or they had gotten adopted before we could get a chance. But there are so many good things that come out of fostering any animal. You get to help an animal from getting put down or hurt, you get to find them the perfect home and you just get to be with tons of animals.

Definitely check out fostering! If you think you would not be able to do it because you couldn't give them up, trust me. You will be able to when you find the perfect home for the animals and you get a good feeling. You'll feel like you accomplished something.

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DMV AND ME

By Ishaan Luitel ('19)

When I took my driver's test, it was so scary and so irritating because every single time, I kept failing. I would fail the parallel parking section because my back right tire touched the curb or my hands were at 11, and 5, when they should have been at 10 and 2, or when I stopped at a stop sign, I only paused for 2-3 seconds and not 5-10 seconds like I was supposed to.

On Thursday, September 27th, 2018, I left school and went to John's Driving School. I parallel parked well, put my turn signals on, put my hands at 10 and 2, and stopped at all of the stop signs for 5-10 seconds. When I parked the car, the instructor told me the only thing I did that was risky was when I parallel parked the car in the parking lot, I swung the door open very quickly to make sure the car was parked properly in the parking space. That was really risky because if you are in a city like Philadelphia or New York, and you parallel park and then quickly open the door, the door might get damaged or even ripped off. "But other than that you passed," he said. "Congratulations, kid!"

He said that my camera card will come in the mail, within 3-4 weeks, and I'd have to



take my driver's license to the photo driver's license center to get my picture taken. That card would be my license from thereon out. He then stamped my learner's permit and told me that that would be my driver's license until I got the camera card. He told mom that I passed my road test, and I drove home. I got my photo taken on October 9th and I'm so happy I have a driver's license.

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EDITOR SPOTLIGHT: ARIA LEE

OCTOBER 10TH, 2018 - Aria Lee is the Doylestown editor of the R.E.A.L Deal, New Hope Academy's newspaper. Aria tells a bit about himself, his future plans, and her likes and interests.

By Bailey Garrison-Kline ('20)

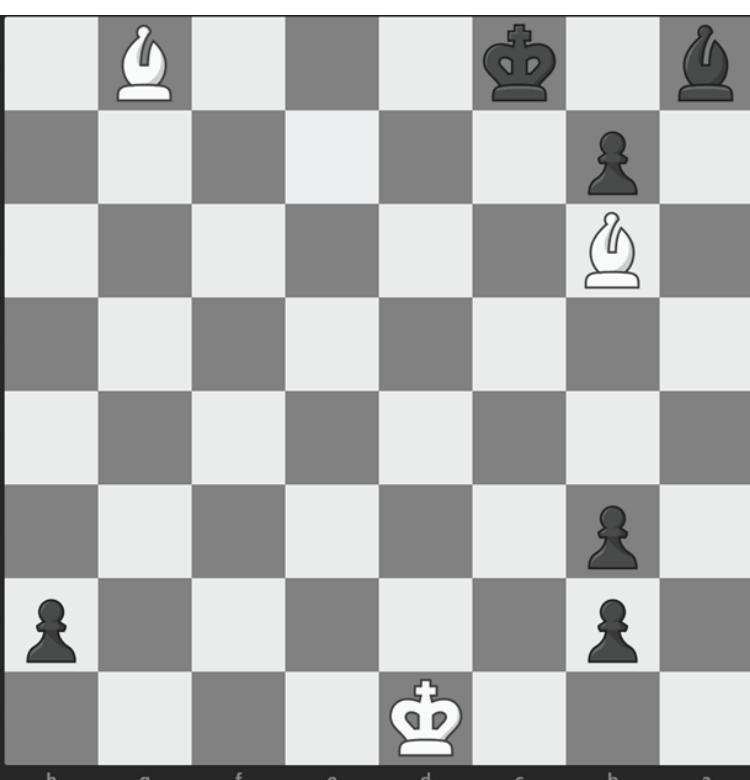


Aria Lee, a senior, is the lead editor for "The REAL Deal" at Doylestown. Aria is from Souderton, Pennsylvania. She has attended New Hope Academy for the last two years and enjoys it here. Her favorite class is math; right now she is in calculus 2. Her plan for after she graduates this year is to go to her dream college, Stanford, but she says if she doesn't get in, there are plenty of other colleges she would like to apply to. Aria said she would like to study psychology, neurology, anthropology and sociology while she is at college. On another note, Aria's favorite genres of music are indie, alternative and metal but at the moment does not have a specific favorite band or artist. Her favorite food is alfredo pasta with the chicken on top but sometimes she will replace the chicken with a meatball which she says is very good as well.

Aria is a fan of Halloween but she's actually not big on holidays in general. In fact, weirdly enough, on holidays, something bad always happens to her, whether it be with a peer or something in school. She believes the holidays are bad luck for her and she no longer participates in them because if she does it gives her anxiety. When asked if she could meet any person dead or alive, she said Socrates. For anyone wondering who that is, he is an ancient Greek philosopher who is one of the founding fathers not only in math but also in science and philosophy or just anything that has to do with critical thinking that we used on an everyday basis. She said that she thinks it would be really cool if

she could meet him and have a conversation with him about all of this. After talking about that a little bit, we wrapped up the interview. It's crazy how such a simple conversation like that can teach you so much about people and show you there's more than what is on the surface.

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WHITE TO MOVE AND WIN

Chess puzzle courtesy of Joe Markley

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Chess puzzles are a famous way of testing your chess abilities dating all the way back to the middle ages. Sometimes they are fabricated for the purpose of training and practice, or a position is taken from an actual game to see how the best chess players react to a position and how they think.

The purpose of a chess puzzle is to take a given position and achieve the desired outcome. In this example you are playing as white, and your job is to find checkmate. If there are multiple spaces for black to move in response, you must account for them. Check out the next issue for the solution to this puzzle!

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SPIDER-MAN SWINGING ONTO THE PS4

By DEVON HAMILTON ('19)

When I first heard that Insomniac games was releasing a Spider-Man game, I didn't know what to think because there has been many Spider-Man games and there was only one, which is the PlayStation 2 version that was amazing. Playing the PS2 version made you feel like you were Spider-Man, and until Insomniac's version, I did not think I could ever again feel that way.

When I heard it was only going to be released on the PS4, I was kind of upset considering I only had an Xbox one. When the game came out on September 7th, I was in line the night before waiting for the midnight release. When I first got home and popped in the game, I could not wait to see how the graphics were and how it felt to swing around New York City as Peter Parker/Spider-Man, and my god, was it amazing!

"The graphics were incredible, the fighting gameplay was so smooth, the boss fights were spectacular..."

der-Man, so much so that when I went outside and tried web-swinging myself. The graphics were incredible, the fighting gameplay was so smooth, the boss fights were spectacular, and the story was a gripping and emotional rollercoaster, starting from the moment you press start a new game. This game is one of the best games I've ever played, if not the best, which says a lot considering I have the Xbox one and PlayStation 4.

I have been playing video games for as long as I can remember; from the moment I picked up a PlayStation one controller, I was hooked, but if you don't believe me, than believe the hundreds of positive online reviews of the game.

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A Theoretical Physicist's Cookbook

By GAVIN RECTOR ('19)

Entry I - How to Get off This Planet

Is your world collapsing at the seams? Maybe a recent election didn't exactly go your way, so you flee to Canada. Let's be honest, the Canadians don't want you in their country, and neither do your fellow Americans. So why not build an interstellar spaceship and go to another planet? It's a win-win-win for all three parties involved! There are two ways to go about this, with and without Socialist taxes. If you couldn't manage to get to Canada, here's what you'll need:

Graphene
Dark Matter
Something to put the dark matter in
A comfortable couch to put in the cockpit

Desperately seeking sterile			
The three known types of neutrino might be "balanced out" by a bashful fourth type			
ELECTRON NEUTRINO	MUON NEUTRINO	TAU NEUTRINO	STERILE NEUTRINO
ν_e	ν_μ	ν_τ	ν_s
MASS	< 1 electronvolt	> 1 electronvolt	Gravity
FORCES THEY RESPOND TO	Weak force Gravity		
DIRECTION OF SPIN	All three "left handed"		"Right handed"

back on your expenses, considering the Canadian Revenue

You can make graphene (the world's strongest material) out of graphite from pencils. Graphene can make up the walls, so it won't crumble in the vacuum of space. You won't be needing any material for the windows. "But what if I want to look at those pretty star fields?" Well, allow me to let you in on a secret. They don't really look like that. When NASA took the pictures of all those pretty colorful starfields, they were actually just black and white. They put filters on the space images to make them look nicer. Disappointing? Yes, I know.

Now for the dark matter. This you're going to have to make yourself. They don't sell this stuff on Amazon, so you're going to have to go hunting for elementary particles. Get out your magnifying glass and go looking for a subatomic particle called a "sterile neutrino", the particle that supposedly makes up dark matter. Here's what they look like. When you find them, make sure they're the big red ones, with the letters "Vs" properly labeled.

The Universe uses dark matter and the energy it produces to expand. The coolest part about dark matter, is you aren't really moving on your own, you'll be riding the expansion of the Universe. This means you can't control your destination, but anywhere is better than here, right?

If you managed to get to Canada, and are living in a Democratic-Socialist paradise, you may have to cut Agency is currently bleeding you dry. Here's what you'll need on your tight budget:

A Bucket
Gasoline
A couple of matches or a lighter

Douse the bottom of the bucket in gasoline, and sit in the bucket. Ignite the bottom, and you'll probably be launched somewhere. If you can't afford a bucket, you can try the fancy park benches you pay an arm and a leg for. Congratulations! Depending on which part of the body you land on, you have successfully left Earth. You may have died in a fire, but your spirit lives on in a place where there are no long lines, but you unfortunately have to pay for your own health insurance.

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Venom: A Review

By BRYAN BURKE ('20)

"What are you?"

"We.....Are.....VENOM!"

Journalist Eddie Brock, played by Tom Hardy, is trying to take down Riz Ahmed's character Carlton Drake, the notorious and brilliant founder of the Life Foundation. While investigating one of Drake's experiments, Eddie's body merges with the alien Venom -- leaving him with superhuman strength and power. Twisted, dark and fueled by rage, Venom tries to control the new and dangerous abilities that Eddie finds so intoxicating. Horrifying, cinematic, thrilling, action packed, and heroic. Are these the words of a brilliant film? Or words to describe a terribly done movie? Rotten Tomatoes and Metacritic gave the movie "Venom" a 30-35% rating. Well, I am 17 and I have seen over a million movies a thousand times over. You may think you know superhero and you've seen it all. But you have never seen it like this. Director Ruben Fleischer's "Venom" is so well done, it makes you wish Spider-man was this big and bad. It's scary, it's gooey, it's thrilling, it's so over the top.

Tom Hardy was good in the role of Bane in Batman: The Dark Knight Rises (2012). But now he's back, and he is bigger and badder than ever. This movie has twists that will just have you begging for more. I noticed people leaving the theater during the movie because they were being convinced that this movie is not good enough. Well, I disagree. The problem with critics today is they only like what they want. It's never good enough for them. Rather than going to see the movies for themselves, people would rather believe in the critics as if they are somehow our marvel avengers that protect us from bad movies. I believe that the critics were very wrong, very confused, and very picky about what they were rating. This is why I am very proud and more than happy to say that I know in my heart that this was the 3rd best film of 2018. I do not feel any hesitation in giving this movie 5 stars out of 5.

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ASSASSIN'S CREED ODYSSEY

By ISAIAH IRVING ('23)

OCTOBER 18TH, 2018 - "Since its reveal at E3, 2018, Assassin's Creed Odyssey is one of most anticipated games this year. But does it live up to its hype?"

The first thing I noticed was the combat. It feels snappier with more depth, and a higher skill ceiling. The abilities work well, but make you feel more like a tank, and require less skill as you go on. Stealth is also really done well which surprised me as you are a warrior, even though many instances of combat require you to go in guns blazing. I found that stealth is also a viable way of dealing with enemies. "AC Odyssey" also brings you many choices that you have to make that will affect characters around you.

The game has multiple endings, and truly feels like an RPG, like "Witcher 3" mixed with "God Of War." You can participate in large battles to conquer land with the Spartans and Athenians, making you truly feeling like a part of the Peloponnesian War. This was one of the selling points of the game, and Ubisoft delivered on that promise.

Overall, "Assassin's Creed Odyssey" is a celebration of the 10-year old franchise's biggest strengths. The open world, combined with breathtaking scenery meaningful choices and a bananza full of detail, offers gamers one of the best games in this generation.

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THE NOW NOW: GORILLAZ TOUR

By GABBY EDDY ('20)

On June 29th of 2018, Gorillaz released a new album, titled "The Now Now," a year after their album "Humanz." For their fans, this was an extremely welcome surprise. The creators of Gorillaz, Damon Albarn and Jamie Hewlett, who had previously undergone a four-year hiatus after their album "Plastic Beach" suddenly presented their fans with "Humanz," featuring eleven new songs. Damon Albarn voices the lead singer, 2-D, and in an interview shortly after "Humanz," he briefly hinted that a new album would come sooner than later. "If we're going to do more with Gorillaz, we don't want to wait seven years because, y'know, we're getting on a bit now." In late 2018 at a Santiago concert, they debuted a song from "The Now Now" featuring Snoop Dogg, called "Hollywood." At the same concert, he announced that the new album was finished and they would release it soon.

On the 31st of May of 2018, I got a YouTube notification that the Gorillaz channel had uploaded a video titled "Humility." It was a fully-animated music video featuring all four of the band's characters except for Murdoc, who was apparently thrown in to jail (the band members are fictional.) "2-D's Achilles' Heel is Murdoc, the character who stops him expressing himself, so we stuck Murdoc in jail," Hewlett explained. In the video, the normally timid and unhappy 2-D was skating like a pro and singing "Humility" rather cheerfully. The cartoon band members were placed in the real world, with Jack Black playing the guitar and dancing along.

Naturally, my immediate thought after finishing the video was, "When's the tour?" and quickly bought two tickets to see their concert at the Wells Fargo Center in Philly. My friend Oliver and I saw it on October 11th. Before the concert began, we got to our seats and I realized that I got a double ticket, meaning that someone else somehow got the same ticket as me. The girl with the other ticket and I were escorted to customer service and they ended up switching our seats to the other side of the stadium, but we were still in the front row. The opening band was The Internet and the crowd appeared to really enjoy it. But then the crowd's energy went through

JOHN LEGEND: EGOT'em

By MICHAEL RIEHL ('19)

Living up to his name, John Legend has secured himself a title very few can claim: EGOT. EGOT is an acronym for those who have won an Emmy, a Grammy, an Oscar, and a Tony. While any of those awards on their own is a fantastic honor, the sheer talent that is required to win all four is astounding. Only 15 people have ever been an EGOT. John Legend's case is even more impressive; at age 28, he won a Grammy in 2006 for his album "Get Lifted" and recently won an Emmy for producing "Jesus Christ Superstar" age 39. Only one other person has won an EGOT in a shorter time-frame, but Legend is the youngest person ever to achieve EGOT status. As if that wasn't enough, John Legend is the first black person to have ever earned an EGOT in competitive categories.

While his Grammy and Emmy show the hard work it took to receive a full EGOT, there are two other awards necessary for the title. Legend won his Oscar for Best Original Song "Glory" for the movie "Selma" in 2014. He won his Tony in 2017 for Best Revival of a Play by producing "Jitney." It takes extreme talent to win all four awards and while two other African-Americans have won an EGOT, their final awards were given honorarily. The talent that Legend has, and the speed in which he proved his talent, transcend race. John Legend has cemented his name in artistic and civil history.

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the roof when we realized Albarn was about to take the stage.

People ask me a lot of the time how they have concerts if they're just cartoon characters. Actually, there are real people playing the instruments and Damon sings while there's a projector in the background playing the music videos featuring the characters. There isn't a person to represent every band member, but the lead singer is always the same.

We heard Albarn's voice repeatedly calling to the crowd, "Hello!" Nobody could see him yet. That didn't stop the crowd from screaming at the top of their lungs, though. It was one of the loudest things I've ever heard. It was totally surreal when he appeared, despite having seen him before during the "Humanz" tour. I realized I was screaming, too and, so was Oliver. When the music started, I felt it with my feet. I was dancing, so was everyone else. I didn't see anyone else sitting in their seat for the rest of the concert. During one of their iconic songs, Damon left the stage and started running through and aisle. Our aisle! He walked through, and suddenly stopped in front of Oliver and I! He made eye contact with us, nodded his head, said "hi," and shook Oliver's hand. I felt like I wasn't even in my own body! When he walked away, we screamed and couldn't believe that had just happened.

This is my favorite band of all time. It was sincerely one of the best moments in my entire life. The lady behind us informed us that she had taken a video of the whole thing, and sent it to us. We kept dancing, and screaming along with the crowd, even through six encore songs. After it was over, tired, we sat in the car on our way home. I turned to Oliver and said, "What are the chances? Really, what are the chances for us to get a double ticket, get our seats switched, have Damon walk through the exact aisle we were in, shake our hand, and the woman behind us recorded and sent us a video of the whole thing?"

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THE NUN

By LIZ JOHNSTON ('22)

Spoiler alert: if you actually want to watch this horrible movie, I'm probably ruining the whole thing for you.

I love horror movies so much and I was very excited for a new horror movie especially because it seemed pretty scary in the trailer and people were telling me it was creepy. I was hoping it was going to be as good as "Hereditary" and "A Quiet Place." To my disappointment, it was terrible.

The beginning was pretty good but predictable. We all knew when that nun went through the door she wasn't coming back out. When "Frenchie" had moved the Nun who hanged herself and she was sitting in a different position than he left her, I was interested... But the second she started trying to kill him, it made no sense! The whole reason she killed herself was because the evil thing couldn't possess a dead body. Another thing that doesn't tie in was a dead boy who the priest had performed an exorcism on years ago. He was possessed and died because of the exorcism, but it happened nowhere near the Monastery so there wasn't really a reason for him to be there. The only way it tied into the story was how he lured the priest into the graveyard so the evil nun could try and kill him. Again, the evil nun needed a live host so killing him wouldn't help her.

Besides the plot that doesn't make sense half the time, the scary parts of the movie were easily anticipated. They mostly consisted of a nun standing behind someone and then grabbing them or jumping at them. Maybe some of this is explained by some other movie in the conjuring series, but I haven't watched any of them. From what I heard, you could watch the movie and most of it would make sense. "The Nun" was a poorly-executed horror movie with no solid plot and many predictable jump-scares. "The Nun" could've been a good movie, but there was zero suspense, the ending was bad and it had a mostly happy ending, which doesn't fit for a horror movie.

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The Flipside

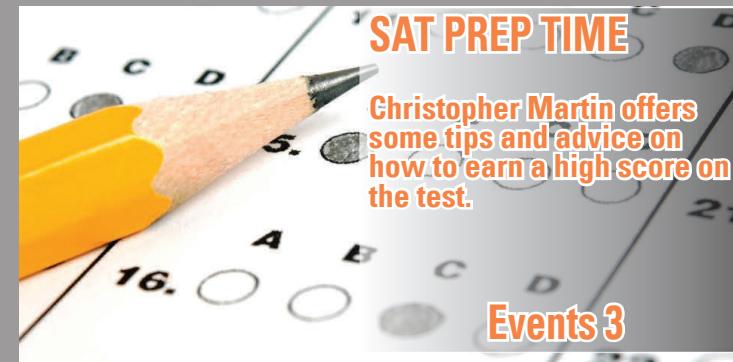
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SAT PREP TIME

Christopher Martin offers some tips and advice on how to earn a high score on the test.

Diplomacy Club goes to Greece

Diplomacy Club has announced their campaign for this year's game.

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MUSIC REVIEW: GORILLAZ

Gabby Eddy reviews the group's new album and recounts her concert experience.



OPINION 7

THE DAILY GRIND: STARBUCKS

An NHA student brings us behind the scenes at a local Starbucks.

By Oliver Dwyer ('19)

As I run into the back 10 minutes before the start of my shift, I throw a small wave to my coworkers, who are all working hard to get through the Saturday lunch rush, and push past customers, mumbling quiet pleasantries under my breath. I finally get to the door, sitting at the desk that holds the computer used for clocking in and out. Taking out my earbuds, I put up my hair and slide my Starbucks baseball cap on, then turn my attention to the computer. I clock in about five minutes early, sighing in relief that I made it. I hang up my coat, my backpack, and put on my apron, making sure that my outfit fits the requirements, before going back out the door I had rushed in through not even ten minutes ago to start my day.

Starbucks is an internationally-known multi-bil-

lion dollar company that has been steadily growing since it was founded in 1971, causing them to be a well-sought after employment option. They provide amazing benefits, treat their employees with great respect and dignity, and create a fun yet productive work



environment. To become a Starbucks coffee server, or barista, you must go through training on a computer and behind the bar. It takes about three days to

complete. We hold cleanliness and customer service to the highest standard. This means we constantly put extra work in to make sure the seating area, the shelves, and behind the bar are spotless. Everything is routinely cleaned and restocked every thirty minutes. We also make sure to remember customers' names and regular orders, to make them feel welcome. I could name at least four customers that I see at least twice per weekend and give you their orders; my coworkers could name more! But it's more than just restocking sugar and cream, and being friendly with customers. You have to memorize the number of pumps and shots per cup size for each drink; you have to

learn how to work at a fast pace; and you have to learn how to work in a cramped space with up to four or five different people. This job requires a steady work ethic, and a warm, friendly personality. If I'm being honest, this job takes a lot out of you, but makes up for it by giving you a sense of home, amazing benefits, and a sense of purpose.

Millions of people rely on Starbucks everyday to get their daily cup of coffee. Very few take into consideration the sheer amount of work it takes to get the cup in their hand. Working at such an establishment has given me a different perspective on what goes into something so seemingly simple.

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DAYLIGHT SAVINGS: PRO OR CON?

By Gabby Eddy ('20)

Daylight savings is the practice of moving the clocks forward during the summertime so that the sunlight lasts longer during the day at the expense of sunrise hours. During autumn the clock moves back, which costs an hour of sleep. But is this useful? Or, maybe disruptive?

According to a study at the University of Colorado at Boulder, fatal motor vehicle accidents increase by 17%. This doesn't include accidents in which the drivers and passengers are only injured and survive. AAA Foundation for Traffic Safety found that in a study that people with less than eight hours of sleep are twice as likely to be involved

in a car crash than people with eight hours of sleep or more. However Princeton Survey Re-

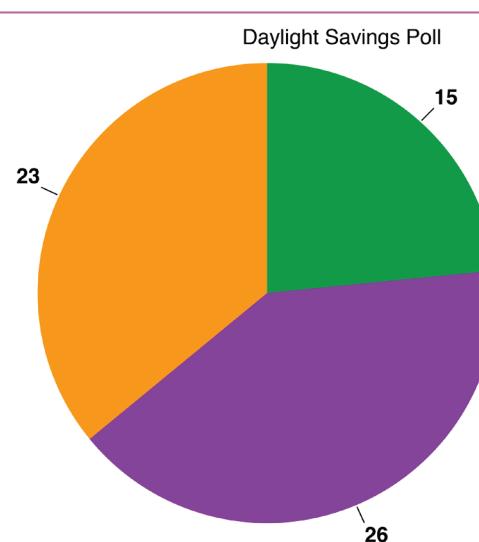
icans say that they aren't disrupted by Daylight Savings time. A minority of people, 41%, say

that they were at least slightly disrupted by Daylight Savings time. Over the course of a few days, I polled as many students and teachers as I could find and came up with some interesting results. Daylight Savings is surprisingly more strongly

they thought of daylight savings. 23 people said they didn't care. A shocking 15 people replied that, yes, they enjoyed it. Finally, the majority of people told me that they didn't like Daylight Savings.

Originally, I assumed that nearly everyone would respond with a dislike of the practice, so I asked why they enjoyed daylight savings. They explained that they appreciate the extra daylight, especially during the summer. But I sit here and wonder, is it worth it? Losing the extra sleep means losing productivity, and the previously cited studies prove that it could even cost you your life.

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search Associates International survey states that, 55% of Amer-

disputed than had I originally believed. I asked 64 people what

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NEXT ISSUE!!

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NHA PLAY!

WINTERFEST!

AND MUCH MORE!!

